

Bagpipe

Amazing Grace

Worlds and Melody by John Newtown
Music Red Hot Chilli Pipers
Arranged by Christa Jaskolski
25.01.2026

Funky

1 **Intro Piano** ♩ = 30 ♩ = 74 **3** **6**

Solo Bagpipe/Piano ♩ = 54 **3** (2-4)

11 **3**

16 **3**

21 **3** **3** **4**

Count in ♩ = 108 **Groove Rhythm Section** **4** (24-27)

Verse 1/Vocal **16** **Verse 2/Vocal** **16** (28-43) (44-59)

Solo Piano **14** **End Solo Piano** (60-73)

Verse 3/ Tutti

Musical notation for measures 76-91. The score is written on a single treble clef staff in a key with one flat (B-flat). Measure 76 starts with a quarter rest, followed by a dotted quarter note, and then a triplet of eighth notes. Measures 77-80 continue with various note values and rests. Measure 81 features a triplet of eighth notes followed by a half note. Measure 82 has a half note with a slur over it. Measures 83-85 continue with quarter and half notes. Measure 86 starts with a quarter rest, followed by a dotted quarter note, and then a triplet of eighth notes. Measures 87-90 continue with quarter and half notes. Measure 91 features a half note with a slur over it, followed by a quarter rest.

Musical notation for measures 93-95. The notation is marked **rit.** and **3**. It consists of a quarter rest in measure 93, followed by a quarter note in measure 94, and a quarter rest in measure 95. The piece ends with a double bar line. The measure numbers **(93-95)** are written below the staff.